Introduction to Film Week 5

DAILY AGENDA

Teacher(s): Surber	Date: 8-29 to 9-2 2022
Standards:	AAVTC-AVTFI-1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods. AAVTC-AVTFI-1.4 Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity. AAVTC-AVTFI-2 Understand and follow safety procedures when working with TV equipment. AAVTC-AVTFI-3 Understand and utilize trade terminology in an appropriate manner. AAVTC-AVTFI-7.1 Operate field cameras. AAVTC-AVTFI-8.2 Demonstrate the production of still graphics AAVTC-AVTFI-9 Develop an understanding of audio video and film careers, describe the principal fields of specializations, and identify associated career opportunities.
Learning Target:	Students will show creativity while exploring & learning Photoshop as a steppingstone towards Adobe Premier Pro. Students will learn to create still graphics for film use. Students will learn career/jobs as it relates to the film/broadcast world. Students will begin to understand how to operate cameras. Students will begin to understand ethics and law when concerning filming and broadcasting.
Success Criteria:	Students will demonstrate that they understand copyright law and ethics when conducting themselves in the profession. Students will be able to operate a camera properly as instructed. Students will begin editing and filming projects.
Activity(ies)/Assignment with Text and/or Links:	Students will submit complete an ethics assignment, and demonstrate the camera usage, and complete an assignment over the history of communications, all with a 70% score. Reading and going over the Production Guidebook (Classroom).